

APA7 REFERENCING AUDIO VISUAL MEDIA

This is a support document. For other examples of APA Referencing, refer to the

TAFE NSW APA Referencing Guide located at <https://tafensw.libguides.com/research/referencing>

Author: Who is responsible for the work?

Individual author/s format: **Author, A. A., & Author, A. A.**

Use the author’s surname and initials, use a comma to separate multiple authors.

Use the & for the last author.

End this element with a full stop.

Greenman, J. T., Stonehouse, A., & Schweikert, G.

Corporate or organisational author format: **Name of organisation.**

The author may be an organisation, write exactly as shown using capitals.

eg. NSW Department of Health. or Amnesty International.

MEDIA TYPE	DESCRIPTION	INCLUDE AS THE AUTHOR	ROLES
Film or DVD	[Film].	Director	(Director)
TV series or DVD	[TV series].	Executive producer(s)	(Executive producer/s)
TV series episode	[TV series episode].	Writer and director of episode	(Writer), (Director) or (Writer & Director)
Podcast	[Audio podcast].	Host or executive producer	(Host) or (Executive producer/s)
Podcast episode	[Audio podcast episode].	Host of episode	(Host)
Webinar	[Webinar].	Instructor	n/a
Classical music album or song	[Album]. [Song].	Composer	n/a
Modern music album or song	[Album]. [Song].	Recording artist	n/a
Artwork	[Painting]. [Drawing]. Etc.	Artist	n/a
Online streaming video	[Video].	Person or group who uploaded the video	n/a
Photograph	[Photograph].	Photographer	n/a
Interview	[Interview].	Interviewee	n/a
Other	[PowerPoint slides]. [Image]. [Map].		n/a

Roles format: **Author, A. A. (Role).**

End this element with a full stop.

Cameron, J. (Director).

MacFarlane, S. (Writer), & Favreau, J. (Director).

Fidler, R. (Host).

Write your author/s here:

Date: When was the work published?**Date of publication format: (Year, Month Day).**

Provide as specific a date as is available. This might be a year only; a year and month; or a year, month and day.

(2019, June 17).

If you do not have a publication date then use (n.d.). instead. End this element with a full stop.

Write your year of publication here:

Title: What is this work called?**Title whole standalone item: *Title: Subtitle.***

The title statement is in *italics*. The title is written in sentence case.

Capitalise only the first word of the titles, subtitle, and any proper nouns.

Title part of greater whole, episode of TV series, one song of an album: *Title: Subtitle.*

Then the title is **NOT** in italics.

Description format: (Season No., Episode No.) [Description].

Use this field to enter the media type Film, Song, Audio podcast episode, Painting etc. and identifying info like episode number. End this element with a full stop.

Mona Lisa [Painting].

Blackstar [Album].

The soup Nazi (Season 7, Episode 6) [TV series episode].

Write your title here:

Source: Where can I retrieve this work?**Source format: Publisher. URL (if relevant)**

Publisher can be the Production Company; Record label; Museum Name & Museum Location; Website Name & URL

Fuzzy Door Productions; 20th Century Fox Television.

Mushroom Records.

YouTube. <https://youtu.be/KS5q9n2Pur0>

The Louvre, Paris, France.

ABC Radio. <https://www.abc.net.au/radio/programs/conversations/>

Write your source here:

Your complete reference

Format Youtube:

Author Surname, Initial(s). OR Author screen name. (Year, Month Day {of video post}). *Title of video* [Video]. URL of specific video

Format Film:

Director Surname, Initial(s). (Director). (Year). *Title of film* [Film]. Studio.

Format Podcast:

Host/Executive Producer Surname, Initial(s). (Host/Executive Producer). (Year, Month Day {of podcast}). *Title of podcast* [Audio podcast]. Production Company. URL

Format Podcast episode in a series:

Host Surname, Initial(s). (Host). (Year, Month Day {of podcast}). *Title of podcast episode* [Audio podcast episode]. In *Series title*. Production Company. URL

Other AV formats:

See examples in list at the end.

Write your full reference here:

Examples - - (Your reference list should be formatted in double space)

References

(video on ClickView/FOD not produced by ClickView/FOD with a director or executive producer info treat as a film)

Addison, M. (Executive producer). (2013). *The balance sheet barrier* [Video]. Video Arts.

Australian Commission on Safety Quality in Healthcare. (2012). *Approach 1 airborne standard precautions* [Image]. <https://www.safetyandquality.gov.au/publications-and-resources/resource-library/approach-1-airborne-standard-precautions-photo>

Brooks, J. L., & Groening, M. (Executive Producers). (1980-present). *The Simpsons* [TV series]. Grace Films; Twentieth Century-Fox Film Corporation.

Caters Clips. (2017, May 17). *Dog sleeping upside down* [Video]. YouTube. <https://youtu.be/jAFfAT3cfms>

(video on Clickview produced by Clickview)

Clickview. (2019). *SWAT Analysis* [Video]. <https://clickv.ie/w/mDHI>

Dali, S. (1958). *Madonna* [Painting]. Tate Gallery, London, England.

(video on ClickView/FOD not produced by ClickView/FOD with no source information except production company)

Fairtrade: Who benefits? [Video]. (2008). Classroom Video UK. ClickView. <https://tafensw.libguides.com/clickview>

Feresten, S. (Writer), & Ackerman, A. (Director). (1995). The soup Nazi (Season 7, Episode 6) [TV series episode]. In L. David, G. Shapiro, H. West, A. Scheinman, J. Seinfeld, A. Berg, & J. Schaffer (Executive Producers). *Seinfeld*. Castle Rock Entertainment.

Fidler, R. (Host). (2009 - present). *Conversations* [Audio podcast]. ABC Radio. <https://www.abc.net.au/radio/programs/conversations/>

Fidler, R. (Host). (2017, November 16). How Pixar became a creative powerhouse [Audio podcast episode]. In *Conversations*. ABC Radio. <https://www.abc.net.au/radio/programs/conversations/conversations-lawrence-levy/9136162>

Minogue, K. (1997). Too far [Song]. On *Impossible princess*. Mushroom Records.

Newcastle Technical College orchestra [Photograph]. (1948). TAFE NSW. <https://huntertafe.libguides.com/HunterTAFEHistorical/NewcastleCampusEvents>

(video segment on ClickView/FOD with no source information except production company)

Nollywood [Video segment]. (2018). In *African voices* (series 1). CNN.

(video on Safetyhub produced by Safetyhub)

Safetyhub. (n.d.). *Ergonomics* [Video]. <https://tafensw.libguides.com/safetyhub>

(multiple production companies)

Scott, R. (Director). (1979). *Alien* [Film]. Brandy Wine Productions; Twentieth Century-Fox Film Corporation.